

“I Guess I'll Hang My Tears Out To Dry.” by Jule Styne, Sammy Cahn

When I want rain, I get sunny weather
I'm just as blue, blue as the sky
Since love has gone, I can't get myself together
Guess I'll hang my tears out to dry
My friend ask me out, but I tell them I'm busy
I've got to get a new alibi
I hang around at home, and ask myself: "Where is she?"
Guess I'll hang my tears out to dry
Dry little tear drops, my little tear drops
Moving on a stream of dreams
My little memories, those precious memories
Remind me of our crazy schemes
Then somebody says, just forget about her
But I gave that treatment a try
Strangely enough, I got along without her
Then one day she passed me right by - oh well
I guess I'll hang my tears out to dry

SERENATA

SOLO BY JULIAN "CANNONBALL" ADDERLEY

LEROY ANDERSON

A D^{Δ} $B_{7(b9)}$ E_{m7} A_7

D^{Δ} B_{m7} E_7 F°

6

D^{Δ} E_{m7} A_7 D^{Δ} $C^{\#}_{m7}$ $F^{\#}(\#9)$

10

1.

B^{Δ} B_{m7} E_7 B_{m7} E_7 E_{m7} A_7

14

2. E_{m7} A_7 $F^{\#}_{m9(b5)}$ $B_{7(\#9)}$ $E_{m7(b5)}$ A_7

18

To Coda

Break

23

1 D^{Δ} $B_{7(b9)}$ E_{m7} A_7

25

D^{Δ} B_{m7} E_7 F°

29

TRANSCRIPTION BY ALEXEY LEON

SERENATA

2

33 D^{Δ} E_{m7} $A7$ D^{Δ} $C^{\#m7}$ $F^{\#(\#9)}$

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). Staff 33 starts with a D4 quarter note, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 34 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 35 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 36 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

37 B^{Δ} B_{m7} $E7$ B_{m7} $E7$ E_{m7} $A7$

Musical staff 37-40: Treble clef, key signature of two sharps. Staff 37 starts with a B4 quarter note, followed by eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Staff 38 continues with eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Staff 39 has a whole rest, followed by eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Staff 40 has a whole rest, followed by eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.

A D^{Δ} $B7(b9)$ E_{m7} $A7$

Musical staff 41-44: Treble clef, key signature of two sharps. Staff 41 starts with a D4 quarter note, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 42 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 43 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 44 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

45 D^{Δ} B_{m7} $E7$ F°

Musical staff 45-48: Treble clef, key signature of two sharps. Staff 45 starts with a D4 quarter note, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 46 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 47 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 48 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

49 D^{Δ} E_{m7} $A7$ $F^{\#m9(b5)}$

Musical staff 49-52: Treble clef, key signature of two sharps. Staff 49 starts with a D4 quarter note, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 50 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 51 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 52 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

52 $B7(\#9)$ $E_{m7(b5)}$ $A7$ D^{Δ} E_{m7} $A7$

Musical staff 52-55: Treble clef, key signature of two sharps. Staff 52 starts with a B4 quarter note, followed by eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Staff 53 continues with eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Staff 54 has a whole rest, followed by eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Staff 55 has a whole rest, followed by eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.

2 D^{Δ} $B7(b9)$ E_{m7} $A7$

Musical staff 56-59: Treble clef, key signature of two sharps. Staff 56 starts with a D4 quarter note, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 57 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 58 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 59 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

61 D^{Δ} B_{m7} $E7$ F°

Musical staff 61-64: Treble clef, key signature of two sharps. Staff 61 starts with a D4 quarter note, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 62 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 63 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff 64 has a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

“I’ve told every little star.” by [Jerome Kern](#) and [Oscar Hammerstein](#)

I've told every little star
Just how sweet I think you are
Why haven't I, I told you

I've told ripples in a brook
Made my heart an open book
Why haven't I, I told you

Friends ask me "am I in love"
I always answer "yes"
Might as well confess
If the answers yes

Maybe, you may love me too
Oh, my darling, if you do
Why haven't you told me

"BAREFOOT SUNDAY BLUES."

SOLO BY JULIAN "CANNONBALL" ADDERLEY

JULIAN "CANNONBALL" ADDERLEY

Melody



Break



Break



TRANSCRIPTION BY ALEXEY LEON

"BAREFOOT SUNDAY BLUES."

2

A₇

G₇

D₇

Break

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 2-34. Chords: A₇, G₇, D₇. Includes a "Break" box and a triplet of eighth notes in measure 34.

Musical staff 2: Treble clef. Measures 35-41. Chords: D₇, A_{m7}, D₇, G₇, D₇. Includes a triplet of eighth notes in measure 38.

Musical staff 3: Treble clef. Measures 42-44. Chords: F_{#m7}, B₇, A₇, G₇.

Musical staff 4: Treble clef. Measures 45-47. Chords: D₇, A₇, D₇. Includes triplets of eighth notes in measures 45 and 47.

Musical staff 5: Treble clef. Measures 48-51. Chords: D₇, A_{m7}, D₇, G₇(#11). Includes a box with the number "4" above measure 49.

Musical staff 6: Treble clef. Measures 52-54. Chord: D₇. Includes a triplet of eighth notes in measure 52.

Musical staff 7: Treble clef. Measures 55-57. Chords: A₇, G₇. Includes triplets of eighth notes in measures 55 and 57.

Musical staff 8: Treble clef. Measures 58-60. Chords: A₇, G₇. Includes triplets of eighth notes in measures 58 and 60.

"BAREFOOT SUNDAY BLUES."

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each with a measure number on the left. Above the staves are guitar chords and some are boxed. The melodic line features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The chords are: D7, A7, D7 (boxed), G7, G#7, D7, Am7, D7, G7, D7, A7, D7 (boxed), D7, G7, D7, A7, D7, D7, G7, G7, D7, B7, A7, G7, D7, A7, and D7.

"BAREFOOT SUNDAY BLUES."

4
7
86

D7 G7

88

D7 Am7 D7 G7

D7 F#m7 B7

91

A7 G7 D7 A7

94

D7 G7 D7 Am7 D7

8 98

G7 D7

102

A7 G7 D7 A7

106

The image shows a musical score for the piece "Barefoot Sunday Blues". It consists of seven staves of music in treble clef, 7/8 time. The score is annotated with chord symbols and measure numbers. The first staff starts at measure 4 and ends at 86, with chords D7 and G7. The second staff starts at measure 88 and ends at 90, with chords D7, Am7, D7, and G7. The third staff starts at measure 91 and ends at 93, with chords D7, F#m7, and B7. The fourth staff starts at measure 94 and ends at 96, with chords A7, G7, D7, and A7. The fifth staff starts at measure 98 and ends at 100, with chords D7, G7, D7, Am7, and D7. The sixth staff starts at measure 102 and ends at 104, with chords G7, D7, and A7. The seventh staff starts at measure 106 and ends at 108, with chords A7, G7, D7, and A7. There are also some boxed numbers: a '4' above the first staff, a '7' in a box above the first staff, an '8' in a box above the fifth staff, and a '7' in a box above the first staff. Measure numbers 86, 88, 91, 94, 98, 102, and 106 are placed at the beginning of their respective staves. Chord symbols are placed above the staves, and some notes have '3' written below them, indicating triplets.

"POOR BUTTERFLY."

SOLO BY JULIAN "CANNONBALL" ADDERLEY

RAYMOND HUBBELL/JOHN GOLDEN

A $\text{\textcircled{A}}$

9

15

20

24 **A** $\text{\textcircled{A}}$ 3

29

33 To Coda

38 **Break** F^{Δ}

1 $Gm7$ $C7$ F/E

41 F^{Δ} $A7(b9)$ $D7$

44

TRANSCRIPTION BY ALEXEY LEON

2
48 **G₇ "POOR BUTTERFLY."** **C₇**

51 **F_Δ** **D_{m7}** **G₇**

55 **G_{m7}** **C₇** **D₇** **A** **G_{m7}**

58 **C₇** **F_Δ/E** **F_Δ** **A₇**

62 **D₇** **G_{m7}**

66 **B_b_{m7}** **E_b₇** **F_Δ** **A_{m7}** **D₇**

69 **G_{m7}** **C₇** **F_Δ**

72 **G_{m7}** **C₇** **F_Δ/E**

76 **F_Δ** **A₇**

79 **D₇** **G₇** **C₇**

Detailed description: This is a musical score for the piece "Poor Butterfly" in G major. The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, numbered 48 to 79. The key signature has one sharp (F#). The score includes various chords such as G7, C7, FΔ, Dm7, Gm7, D7, Am7, Bbm7, Eb7, and FΔ/E. There are numerous triplet markings (indicated by a '3' over a group of notes) and slurs throughout the piece. A box containing the number '2' is placed above the staff at measure 72. The title "POOR BUTTERFLY." is written in quotes above the first staff, with a G7 chord symbol above it.

"POOR BUTTERFLY."

83 F_{Δ} $A_{7(b9)}$ D_{m7} G_7

86 G_{m7} C_7 D_7

89 G_{m7} C_7 F_0/E

92 F_{Δ} A_7

95 D_7 G_{m7}

98 Bb_{m7} Eb_7 F_{Δ} A_{m7} D_7

101 G_{m7} C_7

103 F_{Δ} F_{Δ} **Piano solo** S

Coda 106

110

“Poor Butterfly.” by [Raymond Hubbell](#), the lyrics by [John Golden](#)

Poor Butterfly
'Neath the blossoms waiting
Poor butterfly
For she loved him so

The moments pass into hours
The hours pass into years
And as she smiles through her tears
She murmurs low

The moon and I know that he'll be faithful
I'm sure he'll come to me by and by
But if he won't come back then, then I'll never sigh or cry
I just must die, poor Butterfly

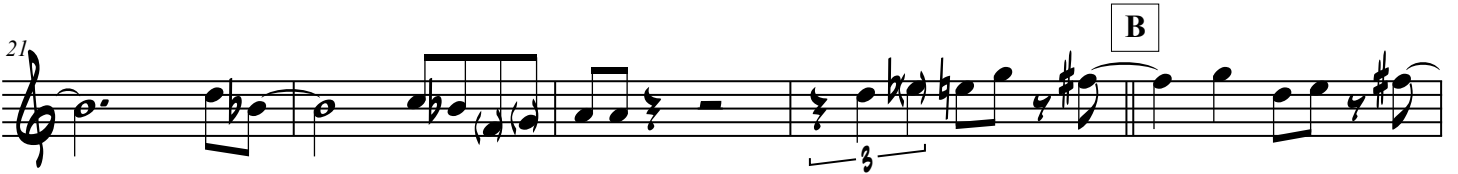
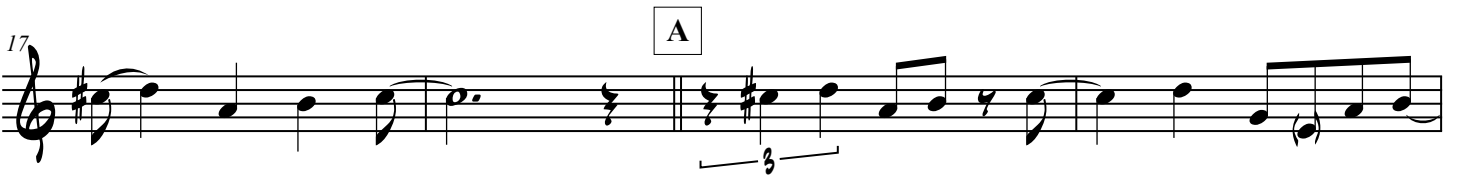
"I REMEMBER YOU."

SOLO BY JULIAN "CANNONBALL" ADDERLEY

JOHNNY MERCER

Intro

8 A



Break

Fm7

Bb7b9

Em7

A7

1

DΔ



TRANSCRIPTION BY ALEXEY LEON

"I REMEMBER YOU."

2 46 G#m7 C#7 DΔ Am7 D7 GΔ 3 Gm7 C7

51 FΔ Em7 A7 A DΔ G#m7 C#7 DΔ

56 Am7 D7 GΔ 3 Gm7 C7 DΔ 3

60 Am7 D7 B GΔ C#m7 F#7 BΔ

64 C#m7 F#7 BΔ 3 Bm7 E7 Em7

68 A7 A DΔ G#m7 C#7 DΔ 3 Am7 D7

73 GΔ Gm7 C7 DΔ G#m7(b5) C#7

77 F#m7 B7 Em7 A7 DΔ B7 Em7 A7 2 DΔ

82 G#m7 C#7 DΔ Am7 D7 GΔ Gm7 C7 FΔ 3

"I REMEMBER YOU."

88 E_{m7} A_7 **A** D_{Δ} $G^{\#}_{m7}$ $C^{\#}_7$ D_{Δ} 3

92 A_{m7} D_7 G_{Δ} G_{m7} C_7 D_{Δ}

96 A_{m7} D_7 **B** G_{Δ} $C^{\#}_{m7}$ $F^{\#}_7$ B_{Δ}

100 $C^{\#}_{m7}$ $F^{\#}_7$ B_{Δ} B_{m7} E_7 E_{m7} A_7

A 105 D_{Δ} $G^{\#}_{m7}$ $C^{\#}_7$ D_{Δ} A_{m7} D_7

109 G_{Δ} G_{m7} C_7 D_{Δ} $G^{\#}_{m7}(b5)$ $C^{\#}_7$ $F^{\#}_{m7}$ B_7 3

114 E_{m7} A_7 D_{Δ} B_7 E_{m7} A_7 **3** D_{Δ}

118 $G^{\#}_{m7}$ $C^{\#}_7$ D_{Δ} A_{m7} D_7 G_{Δ}

122 G_{m7} C_7 F_{Δ} E_{m7} A_7 **A** D_{Δ} $G^{\#}_{m7}$ $C^{\#}_7$

"I REMEMBER YOU."

4 D^{Δ} A_{m7} $D7$ G^{Δ} G_{m7} $C7$

127

131 D^{Δ} A_{m7} $D7$ B G^{Δ} $C^{\#}_{m7}$ $F^{\#}7$

135 B^{Δ} $C^{\#}_{m7}$ $F^{\#}7$ B^{Δ} B_{m7} $E7$ E_{m7}

140 $A7$ A D^{Δ} $G^{\#}_{m7}$ $C^{\#}7$ D^{Δ}

144 A_{m7} $D7$ G^{Δ} G_{m7} $C7$ D^{Δ}

148 $G^{\#}_{m7}(75)$ $C^{\#}7$ $F^{\#}_{m7}$ $B7$ E_{m7} $A7$ D^{Δ} $B7$

152 E_{m7} $A7$ 4 D^{Δ} $G^{\#}_{m7}$ $C^{\#}7$ D^{Δ} A_{m7} $D7$

157 G^{Δ} G_{m7} $C7$ F^{Δ} E_{m7} $A7$

A 161 D^{Δ} $G^{\#}_{m7}$ $C^{\#}7$ D^{Δ} A_{m7} $D7$

"I REMEMBER YOU."

165 G Δ Gm7 C7 D Δ Am7 D7 B G Δ 5

170 C \sharp m7 F \sharp 7 B Δ C \sharp m7 F \sharp 7 B Δ

174 B \flat m7 E7 F \sharp m7 A7 A D Δ

178 G \sharp m7 C \sharp 7 D Δ Am7 D7 G Δ

182 Gm7 C7 D Δ G \sharp m7(b5) C \sharp 7 F \sharp m7 B7

186 Em7 A7 D Δ B7 Em7 A7 5 D Δ

190 G \sharp m7 C \sharp 7 D Δ Am7 D7 G Δ

194 Gm7 C7 F Δ Em7 A7 A D Δ

198 G \sharp m7 C \sharp 7 D Δ Am7 D7 G Δ

"I REMEMBER YOU."

6 202 G_{m7} C_7 D_{Δ} A_{m7} D_7 B G_{Δ}

206 $C\#_{m7}$ $F\#_7$ B_{Δ} $C\#_{m7}$ $F\#_7$ B_{Δ}

210 B_{m7} E_7 E_{m7} A_7 A D_{Δ} $G\#_{m7}$ $C\#_7$

215 D_{Δ} A_{m7} D_7 G_{Δ} G_{m7} C_7 D_{Δ}

220 $G\#_{m7}(\flat 5)$ $C\#_7$ $F\#_{m7}$ B_7 E_{m7} A_7 D_{Δ} B_7 E_{m7} A_7

225 D_{Δ} **Piano Solo** **Traidings** **Coda**

230

“I remember you.” by Johnny Mercer

I remember you
You're the one who made my dreams come true
A few kisses ago

I remember you
You're the one who said "I love you, too"
Yes, I do, didn'tcha know?

I remember, too, a distant bell and stars that fell
Like the rain out of the blue

When my life is through
And the angels ask me to recall
The thrill of it all
Then I will tell them I remember you

I remember, too, a distant bell and stars that fell
Just like the rain out of the blue

When my life is through
And the angels ask me to recall
The thrill of it all
Then I will tell them I remember, tell them I remember
Tell them I remember you